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Heavy Wooden Tubs, nicely painted,



If money grew on trees and everybody owned an orchard there would not be any trouble to buy a piano, but, as it is, money is a scarce commodity, and the judicious buyer should look to placing it to the best advantage. Don't snap up the first offer. Come and see us or write. Compare prices, qualities and terms and you will find we make your dollars do double duty on the longest time and easiest payments.



AMUSEMENTS.

GRAND OPERA HOUSE FASHIONABLE VAUDEVILLE

MARY HAMPTON & CO. Rome & Ferguson, Eanks & Winona Winters, Carroll, Musical Dale, Carrie Scott, Del-Lee, Bloscope. Matinee Every Day. Prices-10c, 20c, 25c.

PARK THEATER 2 p. m. Thurs., Fri. and The Favorite Little Comedienne MISS LOUISE BEATON RACHEL GOLDSTEIN or the Struggles of a Poor Girl in New York. Everybody goes to the Park. Prices, 10-20-30.

EMPIRE THEATER Wabash and Delaware Sts. ONE WEEK ONLY Commencing Monday Matinee, March 21 EVERY NIGHT. Rose Hill English Folly Co. 30 Pretty Girls and 10 Comedians Prices of admission, 10c, 15c, 25c, 50c. Next Week-Transatlantics Co. Telephone 1317

Auditorium Saturday Eve., POLO Indianapolis vs. Anderson Next Game-Tuesday eve., March 29, Marion.

Illinois street. This is opening week at the

prettiest and most interesting of the store

for later wear there are the wash silks,

piques, vestings and linens. All the waists

are exceedingly broad in effect this year

The pongee waists are shown in a great

except for straight tucks or plaits, others

with colored stitching and Persian embroid-

in white set in the front and sleeves. The

linen-colored waists are also exceedingly

black silk swiss is especially dainty and

those of mercerized vesting are handsome

HANDSOME CLOAKS DISPLAYED.

The showing of separate coats embraces

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shown in the pongee waists.

SHIRTWAIST TROUBLES SOLVED

BY EXPLORING STORE'S INTERIOR

Handsome Ready-to-Wear Garments Tempt Feminine Eyes at

establishment, and all lines of garments of the finer frocks and coats. A chic little

In the Theaters of Indianapolis

To-Day's Schedule. GRAND.-High-class vaudeville, 2:17 and PARK.-"Rachel Goldstein," 2 and

EMPIRE.—Burlesque, 2 and 8 p. m. UNIQUE.—Variety, 3 and 8 p. m. "Rachel, Goldstein" at the Park.

Once topre does Theodore Kremer, the prolific sensationalist and tireless inventor Housecleaning Helps is one of the of theatrical things that thrill and throb greatest drawing features of the and thrive, come forth before an admiring for spring housecleaning are offered 9 public with a melodrama offering that is at close to half regular prices-that's teeming with the sort of excitement that theater-goers who patronize this kind of entertainment dearly love. The new play the sale you will surely come Friday . from the Kremery was written to order for to take advantage of values like . Louise Beaton, a clever young actress with a special talent for playing Hebrew character parts; it is called "Rachel Goldstein," and if it is not a novelty in respect of plot, situations and climaxes, it is at least somewhat different from the average melodrama in regard to its heroine, who is a Jewish immigrant from Russia, fighting the bat-2c the of life in crowded New York. "Rachel Goldstein" began a half-week's

engagement at the Park yesterday afternoon before a crowded house. The curtain did not rise until half-past 2, as the accigent which occurred in front of the theater during the morning-an account of which is given in another column—delayed the stage manager in preparing his scenery for the performance. However, when the play was once started there were no hitches, although the assistant stage manager, who acted a minor role, limped about the stage in considerable pain, he having received a severe bruise when the electric car struck the property wagon containing the stage

The Hebrew heroine is not an unnatural character and the story of the play could have been made quite a plausible one has not Mr. Kremer, with his usual disregard for the consistent, chosen to string to-gether a number of incidences that would be all but impossible in real life. In the first place several wealthy and influentia people take a surprising interest in Rachel, the immigrant, when they meet her on board an Atlantic liner (the first act takes | fact that would seem self-evident. Howplace on the sea) and converse with her about private matters in a most astonish ing sort of way. Imagine going down into younger in appearance instead of older the steerage while you are crossing the and, since he has shaved off his mustache, Atlantic to talk over your personal affairs he has been mistaken by many people for Dental College gave a dance and card with a slip of a girl, who is too ignorant to the husband of the dainty little woman party at Brenneke's last evening. inderstand your meaning. This is the sort of dramatic license that Mr. Kremer is Disappointed Romeo." Mr. Winters was forever taking; no matter how good the first seen in this city in the days of the central idea of his play may be, and no Thatcher, Primrose and West minstrels, bematter how interesting his situations (and ling one of the leading ballad singers of he does hit upon some interesting situations occasionally) he always invents some preposterous incidences which he sets forth Return" and "The Night Bird's Cooing"in a serious manner that makes them all the more ridiculous. The story, in this instance, concerns a murder, of which the little Jewess is the witness, and shows how she finally brings the villains to justice and then weds a rich young man, who makes her the queen of his household on Fifth avenue-all of which is a Kremerism that the Park audiences swallow without

Louise Beaton is the "whole show." Sh is really a delightful little comedienne and if she ever gets hold of an artistic play she will be equal to all the demands made of her. Her dialect as the Russian Jewess is well nigh perfect and her acting is at all times interesting and appealing. Lillian Hale Emery, as "a woman with a past," is the conventional "Lady villain," as they call such creatures down at the Park, and she must be a great success, since the audience hates her heartily. Malcomb Bradley, "a man without a heart," is correctly villainized by Arthur E. Sprague, who has been a bad man many times before on the stage and who knows how to laugh fiendishly while in the act of committing a dastardly crime. Edward Archer plays the part | nate the day before yesterday. acter sketch as Rachel's father. The other

Morris and Caroline Richings. The production, scenically, is excellent and the managers, Sullivan, Harris and Woods, deserve credit for putting the play on the stage in such lavish style. "Rache Goldstein" will continue through the rest of the week at the Park and is in for a very successful engagement.

Theatrical Notes.

Seats will be placed on sale at English's Monday morning for Nat Goodwin's performance at that theater next Wednesday night in "A Gilded Fool." The favorit comedian has not been seen in this por ular comedy in this city for several years and he is sure to be greeted by a large au dience. Mr. Goodwin opened his season last fall in a spectacular revival of "A Midsummer Night's Dream," but the theatergoers in New York and Boston, where the Shakspearean piece was played, declared that they would much rather see the comedian in a role that gave him bet- glish's for the last two nights of next week, ter opportunities than those afforded by the character of Bottom, and as the public did not show a disposition to become enthused over the classic play, Goodwin very wisely returned to the style of comedy in which he had made such a lasting reputation. "A Gilded Fool" is one of his best plays, and the leading role in it is one of his very best characters.

Henry Woodruff, who played "the Imp" and who afterward appeared with Mrs. pearing in this character.



WINONA WINTERS. Who Is One of the Great Favorites in the Grand s Vaudeville Bill.

Fiske as the young Roman in "Mary of Magdala," will be seen in the supporting company of Amelia Bingham when that actress comes to English's in the near future in her new play, "Olympe." Mr. Woodruff has played a great variety of parts since he graduated from Harvard in the class of 1896, and is generally considered one of the most versatile of the younger American actors. He now acts the character of a young priest in "Olympe."

Little Winona Winters, who is scoring a hit in the Grand's vaudeville bill this week, is the daughter and not the wife of her professional partner, Banks Winters, a ever, Banks Winters seems to be growing the company, and rendering such songs as "White Wings," "My Shepherd Boy's old-time minstrel ballads that are now almost entirely forgotten. John P. Curran, who was on the Grand's bill last week, was also a ballad singer in the same organization for several years. Mr. Winters is singing in better voice this year than for the last five seasons. His daughter, of whom he is very proud-and justly sois destined to become a popular star some day, for she has the pretty face, trim figure, good clear voice and personal magnetism necessary to make her a great favorite in musical comedy or light opera. For her own sake she should discontinue the ventriloquial portion of her specialty. It is an interesting little feature of the act, but work of this nature cannot fail to have a bad effect on her vocal chords. She has a bright future before her on the stage and should do nothing that will tend to interfere with it.

Tony Pastor, the pioneer of American vaudeville managers, celebrated his fortieth anniversary as a theatrical magof the hero, Joe Rubens, very accept- I'm as much alive as ever," he told a reably and E. L. Walton gives a good charporter. "I discovered Lillian Russell, Nat leading parts are well acted by Walter Sny- Goodwin and Tim Murphy. I'm especially turned hime. der, Sam Green, Herbert K. Betts, Eva proud of Lillian Russell. She's a wonderful woman and just as beautiful to-day as she ever was. Nat Goodwin isn't quite so handsome as he was, but he's a bully good actor. And, when you come to think of it, there's nothing the matter with Tim Murphy. Others that I discovered were Helen Dauvray, Myra Goodwin, Harry and John Kernell, Harrigan and Hart, W. J. Scanlon, Evans and Hoey, Gus Williams, Pat Rooney, Hallen and Hart, Kate Castleton, Eddie Girard, John T. Kelly, Monroe and Rice, Mattie Vickers and Billy

It is said that the music in "The Rogers Brothers in London" is of much wider variety than has been heard in the past in composed by Max Hoffman and Melville Ellis and, according to all accounts, are very tuneful. The Rogers Brothers have a company of eighty people with them this season. The organization is more of a "beauty show" than ever before. It comes to Enwith a Saturday matinee.

"The Wizard of Oz," which was so well liked in Indianapolis when seen here last Theater in New York and playing to packed houses once more. The jolly extenvaganza has been dressed up anew and fourteen new musical numbers have been interpolated. In fact, nearly all of the music is different from that heard during the company's engagement in Indianapolis. The only new change in the cast of principals is in the part of Wizard. Charles Wayne is now ap-

a visit with friends in New York. Miss Held, of Aurora, is visiting Miss Elizabeth De Frees for a few days. Judge and Mrs. U. Z. Wiley have gone to New Orleans to spend a few weeks. Mr. Dorman Davidson, jr., of Cincinnati, is visiting his sister, Mrs. Edward Gates, Miss Iris Wynn will go to Baltimore, Md., soon to visit friends for several weeks.

Mr. Carlos Recker has returned from Asheville, N. C., where he spent three Mr. John Dittemore, of Effingham, Ill., is spending a few days in the city with Mrs. Stoughton A. Fletcher will return

home Sunday after spending the week in Mrs. A. L. Lockridge, who has been spending ten days in New York, has re-Miss Bennett, of Cheron, Wyo., is visit-ing Mr. and Mrs. Eddy M. Campbell for

several weeks. Mr. and Mrs. William Nash will entertain Saturday evening with a military euchre party. Miss Charlotte Scott, who has been spending a few days in Chicago with friends, has

returned home. Mr. and Mrs. W. F. Boyd have returned from Chicago, where they have spent a few weeks with friends. Mrs. M. E. Miller and daughter, Mrs. Charles Hawley, have gone to Huntington to spend two weeks.

Mrs. L. A. Hert and daughter, who have been spending a fortnight in New Orleans, have returned home. Miss Anna Knubbe entertained yesterday afternoon with an informal company at her home in Woodruff Place. Mr. Harry Way has gone to Canada to reside permanently and Mrs. Way will join him there in a few weeks.

Mrs. Stirman, of Owensboro, Ky., who is the guest of Mrs. William L. Horne, will return to her home next week. Mrs. Anna Fry, of Greencastle, who has been visiting Dr. and Mrs. John Talbott for | the two colors being a most satisfactory a week, will return home to-day.

The Psi Omega fraternity of the Indiana Mr. Robert Elliott and daughter, Mrs. Courtney Wright, have returned from a several months' visit in California Miss Marion Heath, of Augusta, Ga., who is visiting Dr. and Mrs. Frederick E. Heath,

will return to her home next week. Miss Eliza Chambers, who has been spending two weeks with friends in Pittsburg, Pa., will return home to-morrow. Mrs. Charles Krauss entertained with an informal thimble party yesterday afternoon at her home on North Pennsylvania street. Mrs. Samuel H. Spooner left yesterday for Indian Territory to join Mr. Spooner, who has been spending some time in the

Mrs. A. M. Sullivan and Mrs. Purden in Dayton, O., for several weeks, has returned Mrs. J. V. Shipp and son, Mr. Thomas R. Shipp, will leave to-day for Washington,

D. C., where Mrs. Shipp will spend several Mr. and Mrs. Davis, of Van Wert, O., are visiting Mr. and Mrs. John McAlevy for a week at their home on North Illinois

Dr. and Mrs. Curtis and Miss Margaret to attend the Day Nursery party at Tom-Miss Marie Evans, of Noblesville, who

has been spending a few days with her aunt, Mrs. Theresa Voss Smith, has re-Miss Virginia Keep, who is spending the winter in New York, has returned home to spend a week with her mother, Mrs.

Mrs. Lockwood and daughter, Miss Margaret Lockwood, who have been spending several weeks in the South, will return Mrs. Colson, of Mattoon, Ill., and Mr.

Lyman Gould, of Culver, will come this week to spend a few days with Mr. and Mrs. Thomas Alford. Mr. and Mrs. Andrew Sweeney and daughter, Miss Lucile Sweeney, will go to Jasper to-morrow to visit Mrs. Sweeney's par-

Miss Gertrude Baker, who has been visiting her grandparents, Prof. and Mrs. Campbell, in Crawfordsville, for a week, will return home to-day.

Mr. Leonard Campbell will return from Williams College next week to spend the spring vacation with his parents, Mr. and Mrs. Eddy Campbell, in Woodruff Place. Mrs. C. E. Coffin entertained a sewing club of ten girls yesterday afternoon in honor of her daughter Jean's twelfth birthday anniversary. A dinner was served at

A number of young people will give a dance at the University Club April 5 in honor of Miss Stella Adams and Dr. Samuel A. Johnston, whose marriage takes place the following evening.

Mrs. Mary Bryan and Miss Hazel Dunlap,

of Franklin, will come to-day to visit Mr. and Mrs. Franklin Atkins and to attend the recital given to-night by Miss Florence Atkins at the Propylacum. Monsieur Du Pouey, of the French department of Harvard University, gave a lecture before the Alliance Francaise last

night at the Propylaeum. After the lecture there was an informal reception. Mrs. W. E. Maxwell received informally yesterday afternoon in her apartments at the Colonial in honor of her guest, Mrs. John B. Brown, of Columbus, O. Mrs.

Brown will be with Mrs. Maxwell until the first of next week. The Day Nursery Association will give an Easter party for children to-morrow afternoon at Tomlinson Hall. There will be a number of amusements for the children. Mrs. Serran is chairman of the committee. Mrs. William Dickson and daughter, Mrs. McCurdy, entertained a few friends with a luncheon yesterday at their home on

North Pennsylvania street. After the luncheon the guests were entertained at The list of patronesses for the ball to be given Thursday evening, April 7, at the Claypool by the Phi Kappa Psi of Indiana, includes Mrs. Edward L. McKee and Mrs. Ferdinand Winter in addition to those pub-

lished yesterday morning. Mr. and Mrs. Benjamin F. Padricke entertained at dinner and cards Monday evening in honor of Mr. Ralph Leonard Gallahue, who has returned from an extended prettily decorated with spring flowers and

The Woman's Research Club will observe guest day with Mrs. Henry Conde Monday afternoon at her home on Broadway. Mr. Simon P. Sheerin will read a paper on The Autobiography of Mr. Cartwright. Musical numbers will be given by Miss Heath, who is visiting Mrs. T. E. Heath, and Miss Rusk, of the Conservatory of Music.

Much interest is being taken in the recital to be given by Miss Florence Gallup Atkins to-night at the Propylacum under the auspices of the Ladies' Social Circle of the First Baptist Church. This will be the first public recital given by Miss Atkins since taking up professional work. Miss Atkins will be assisted by Miss Benaidine Smith, violinist, Mr. Edward Igeiman, 'cellist, and Miss Carrie Hyatt, accompanist, Miss Atkins's songs will include "My Heart at Thy Sweet Voice," from "Samson and Delilah," the "Habernra" from "Carmen, and songs by Beach, Holiaender, Tschaikowski, Brahms, Schubert and Schumann, and a group of old ballads- The Lass with the Delicate Air," "We'd Better Blde A' Wee," "The Old Plaid Shawi," "Sweet Genevieve,"
"Beloved It Is Morn," "A Rose Fable" and
the "Cradle Song," Miss Smith will play the air for the G string (Bach-Wilhelm) with 'cello obligato by Mr. iglemann and an obligate for the Tschalkowski song.

Miss Lelia Thomas entertained yesterday

afternoon with a card party at her home in Morton Place in honor of Miss Leona Rudy, whose marriage takes place next The appointments were in pink and blue, the colors to be used for the wedding. entertainment promises to be a most at- Strands of blue, pink and blue hearts were Lick me again, daddy; give me a whack. caught from the chandelier to the corners of the rooms. The table in the dining room attention to singing in musicales, concerts | was prettily arranged with smilax and a and oratorios, and has already been en- | centerpiece of pink carnations, and at each gaged for a number of important entertain- | corner was a cupid candiestick with pink tapers. The score cards were pen and ink sketches tied with pink and blue ribbons. Miss Thomas was assisted by her mother, | Lick me again, daddy; give me a whack. Mrs. J. E. Thomas, Mrs. Frank McQuiddy which she will render to-night should bring Mrs. Russell Stuenig. Russell Stuenig. Mrs. Russell Stuenig. Russell Stuenig. Russell Stuenig. Russell Stuenig Miss Luiu Atkinson. Among the out-of-town guests were Mrs. Guy Abererombie. made from the of Bushville with Mrs. Elliott. Miss Mar-corn and rice.

Miss Mary Cronin will leave Saturday for garet Johnson, of Madison, with Miss Fern, and Mrs. Homer Havens, of Morristown.

> Menu for a Day. Suggestions furnished by Table Talk t housekeepers of moderate means: -Breakfast .-

Shredded Biscuit. Sugar and Cream. Parsley Omelet. Saratoga Potatoes. Raised Biscuits. Coffee. -Lunch.-

Clam Chowder. Doughnuts.

-Dinner .-Cream of Spinach Soup. Salmon Timbales. Bernalse Sauce. Mashed Potatoes. Carrot Croquettes. Radish Salad. Cheese. Tapioca Custard. Coffee.

Handsome Pillows.

New York Mail and Express. iceable as well are ever in demand. Novel that are far from becoming, the coats go and attractive ones are made of satin- far toward compensation and offer a field faced broadcloth combined with satin. The of discussion comparatively free from crittwo are chosen in harmonious colors, and icism or complaint. We are to have many cloth is cut out in some appropriate de- sorts, many styles. There is to be infinite sign, then laid over the satin, which is variety and some things are, perforce, betseen through these openings and gives a ter than others, but the average is quite rich and lustrous effect. One seen recent- satisfactory, and there is no reason why all golden yellow satin. The design in the Loose, ample, sacque-like garments remain being cut out and all the design outlined are not alone, as we are shown most bewith a ruching of silk cord in a lighter witching little wraps that are half capes, shade of brown. The stems and acorns are fascinating garments that suggest the ki- | jaunty little wraps that are new and further enriched by extra stitches of em- mono, yet possess a generous share of broidery, and the edge of the cloth is scalloped and finished with three rows of ruching. The satin makes the under pillow, which is edged with a frill of ribbon, styles are correct, but nothing ever takes and over it the cloth is laid, the effect of

French Cooking.

New Orleans Times Democrat. A French woman famous for her deliwhere an American would employ onion. single clove of garlic is halved and reduced on the cut side. No visible piece of the vegetable is allowed where it cannot be re-"faraway" flavor not easily traced. home. Instead, it is hammered thoroughly, Mrs. Lewis Iliff, who has been visiting however tender it may be, to begin with and then pan-broiled. A favorite sauce for

Beefsteak is seldom broiled in this French it is made of a shalot minced and cooked in a tablespoonful of butter and these seasoned with a teaspoonful of vinegar and a teaspoonful of minced parsley.

Raspberry Baskets.

Country Gentleman. The weight of four eggs in butter, cold, take the cakes out of the cups, scoop ry jam. Make a handle for each little basket with a strip of citron, and put a little whipped cream or white of egg (sweetened and whipped to a show) on top of each.

used for a pudding the next day. Sharp-Eyed Guests.

These are both delicious and ornamental

The cake removed should be crumbled and

Will any truthful woman pretend that for a couple of days without being keenly conscious of gross mismanagement on the part of her hostess?

Profound Remark.

When a man tries to put on airs it shows

so much worse than when a woman does it HOME DRESSMAKING HINTS.

By MAY MANTON

Eton jackets are to be noted among the most fashionable coats and are jaunty, bewhite braid, the vest being white cloth braided with brown and tan, but all suiting materials are appropriate and the vest



can be one of many things. Oriental emtrip in the South. The dining-room was broidery is much liked, brocades and lace are seen and wide braid is used. The jacket is made with fronts and back and is fitted by means of single darts. shoulder and under-arm seams. The little vest can be applied over the edge and finished with the braid, or the jacket can be cut away and the edge of the vest arranged under it, then stitched to position. The sleeves are gathered and are joined to the drop shoulders, the seams being concealed by the braid and are finished at the wrists with flare cuffs. The quantity of material required for the medium size is 4 yards 21 inches wide. yards 27 inches wide or 2 yards 44 inches wide with % yard of vesting, 5 yards of

braid and 3 yards of lace to trim as illus-The pattern 4686 is cut in sizes for a 32, 34, 26, 38 and 40-inch bust measure PATTERN COUPON.

For patterns of garments illustrated above send 10 cents (coin or stamps.) Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal, Indianapolis, Ind. Allow one week for return of pattern.

Father.

[With apologies to Elizebeth Akers Allen.] Backward, turn backward, O Time, in your Bring back the days when my heart was so Make me the kid that I was on the farm, Ruled by the switch in the end of dad's arm. Put me once more across dad's bended knee. Make me vell "stop, make me vell lustily Those boyhood days, Father Time, bring them

I was a rascal at times, I admit; Often I found it quite painful to sit; Often I moped in the barn in the hay, Scheming and planning how I'd run away. But all my punishments soon I forgot-Such things don't live in a happy boy's lot-I'd take them all if old Time would turn back;

Mrs. Austin's Famous Pancake Flour. made from the three staffs of life-wheat,



The R. W. Furnas Ice Cream Company

NEW SPRING COATS ARE THINGS OF BEAUTY AND OF MANY STYLES

Such a Variety of Shapes and Materials that All Ages and All Purses May Be Suited-Etons Still Favorites

Correspondence of the Indianapolis Journal. NEW YORK, March 23 .- If many of the dress can permit themselves to be so led as Handsome couch pillows that are serv- to accept styles that are trying, models grace, and sundry other novelties which are a delight to the eye. For street wear many the place of that good old stand-by, the

the familiar ones. Without doubt the covert jacket, cut in hip length, with strapped seams to the shoulders, back and front, is the favorite, and it is both jaunty and smart, but longer to a watery pulp with a few deft scrapings | coat sleeves are the rule, these last often style of the garment and with the character of the cloth. These last are, for the most part, imported, and bear a Parisian mark, or three places and a clove of garlic pushed | for the Frenchman is ever alert for an innovation, and ever is striving to get away from the severe tailor idea. One that, to my eye, is admirable in its lines and general character is cut quite to three-quarter length, with two seams to the shoulders at each side of front and back, that are lapped and cut to form groups of scallops, two in each length, that are held of exquisite buttons most The overlaid with gold. make a variation of the mandolin model and are made in lapped sections that are laid over to form plaits above the smooth-fitting cuffs that are in one with

the sleeves. The neck is high and finished with a standing collar, and the entire garwhich lies great charm. The neck, let me say, however, is an exception to the gencollarless coat and flat stoles or a capecloths there are those of black made on similar lines, but they are few by commodel for general hard wear. To my eye the plain ones are smartest and most deother colored cloth in collar and cuffs or two at each side of the front being moderate in the extreme. BLOUSES AND ETONS. Following the coats are the blouses and

blouses again and a great many are seen, are, for the most part, braid-trimmed, but those of cloth are elaborated with both braid and buttons and possess a fascinating military suggestion that is most alluring. The material must be fine and soft for it quite likely is shirred and there are shoulder capes or flat cape collars of some sort almost as a rule. All black is always correct, serviceable and elegant, but touches of white or of white and the almost inevitable green are liked and give a youthful appearance to the garment. To the favor shown braid there seems to be actually no limit and some way or somehow it is quite sure to appear. 'As attractive a blouse as any I have seen is of black broadcloath and includes a deep cape collar, that forms a narrow vest-like front, the swift movement does not mean need of and is trimmed with bands of black fiber braid on all the edges and bits of the braid over the vest arranged in a row at each side, each row ending in a point that is finished by one of the brass buttons that are said to hold the girls enthralled. The sleeves are the full, wide ones that are almost general, with deep rollover flare cuffs, below which fall frills of soft Lierre grace to the figure and makes good lines. Similar models are shown in taffeta and in peau de soie, but the fine, lustrous broadcloths is newer, and, I think, rather more smart. Silk, let me say, is all banded with braid or strapped with cloth, and one sees some moire made up in fancy styles. Blouses appear to have just a little advantage over the plain Eton jackets, but the latter suit many figures far better, and are, consequently, in demand. Pretty ones are made of black, cloth banded, and with tiny vests of Persian brocade or embroidery that gives a touch of rich color superb in its effect. Once upon a time we held that coat sleeves only belonged with such, but the Etons of to-day have full sleeves and many of them show cape effects that produce the long droop, which, it appears, is one of the must-bes. Loose coats for afternoon and other occa- the department freely at all times. sions of formal dress are many and of

many sorts and are both simple and elabthe fashionable gowns, are in half length, send. with capes, are full and include big sleeves and flat stoles at the neck. They are braidtrimmed and are eminently smart as well as serviceable. For wear in the near future they are lined and interlined, but later the unlined silk will be much used and it always is delightfully cool, tasteful and in every way satisfactory. Some of the more wraps ordered by an April bride, is of black soft-finished taffeta and is trimmed with bands of ecru gulpure that are edged with narrow puffings of satin Liberty. The shape is quite simple, and, if reminiscent, is quaint and charming, being that of a full sacque with round neck and no collar and the bands of lace edge this neck, form a stole and are applied on the coat at just about their own width from the bot-The sleeves, wherein the special glory lies, are very wide, are set in well below the shoulder joint and are gathered a bit at the seam above the wide bands of lace. The few gathers mean folds and a slight droop at the outer arm and the whole coat is one to cause rejoicing over its grace and thoroughly good folds and

BOTH ODD AND PRETTY.

A simpler and a shorter model extends just below the waist line, hardly to the hips, and is cut in box style with a vest of Persian brocade and yoke of the material that is applied over coat and sleeves and is edged with stitched bands of cloth. The sleeves are exceedingly odd and are close at the shoulders, wide at the wrists and are shaped by means of a dart at the outer portions to be wider still above, so giving a quite novel as well as attractive shape Later we shall see champagne and white cloth made on similar lines, and, it is claimed, tan and champagne silk cloth banded, as well as black, and very charming; these last will be worn over the gowns of voile and the like in similar tones. It is a season of tans and champagnes and they are bound to appear in the coats as well as in the gowns, but, as a matter of course, only for the carriage or out-oftown wear. Strange as many of our fashions have been, I do not think we will come to wearing coats of such sort on the promenade, although once the sun realis sets to work and gives us genuinely warm

days many things that seem outre and queer now will come as a matter of course, and we have always to bear in mind that gowns of the season are open to criticism afternoon street dress is far less quiet, often on the ground of extremes, if one be led to unfortunately, than was the case a few

The really fancy coats, those designed for the carriage and which may be looked for with the first April weddings, are truly fascinating, deserving the French name of creations rather than the prosale one of coats, so delicate are the materials and so beautifully are they handled. Long, loose wraps will continue to be worn and are shown in light weight broadcloth, white and champagne colored with trimming of heavy lace as collars, as applique and inset, and paler tinted silks. The cloth models ly, for example, is of light brown cloth and tastes and needs should not be suited. are like those of the winter, loose cloth is oak leaves and acorns, the leaves for the carriage and for evening wear, but both these models and more elaborate ones that are shirred below the yoke loose and falls in soft folds to the hips. is much liked and has appeared in these fabrics and also in lace. One levely little Beach is made entirely of Irish lace, cream covert coat, and it is here to greet this in color, over silk veiled with mousseline coming Easter in new forms as well as in and lined with flowered chiffon shirred. Nothing daintier could be imagined. As is common with handsome wraps, the lining is even more delicate than the outside, and the coat can be worn over even the gowns of this season without so much as the slightest harm. Lace for these little coats of the carriage is much seen and always is handsome. Where the chiffon lining is held too perishable silk only is used or the new white pongee that is durable include moderately full ones made with flat and exquisitely dainty in one. Sleeves are plaits that are quite in harmony with the loose and flowing and rather short, so that the full ones of the waist, with their

lace frills, are seen below.

THE UNIVERSAL FRILL Over-frilled at the wrists we cannot be that mingle with those of the gown, givsleeves as well as one of the daintiest of all these short loose coats is made entirely of Lierre flouncing over mousseline, the two over silk and is most charming. There is a deep yoke that extends over the shoulders, giving the broad line that is all important, which consists entirely of narrow puffings ment has an air of elegant simplicity in made of cream-colored messaline satin and below this yoke is the flouncing that is shirred at its upper edge. The sleeves are eral rule, for one sees collarless coat after huge puffs finished with full frills and consist of narrower flouncing, two lengths of like finish on almost all garments not which are set together lengthwise, the made on the tailor's model with regula- pointed edges being fitted into one another tion collar and lapels. Beside the covert and joined with invisible stitches. Capelike effects are many. of the shorter wraps suggest parison and nothing really rivals the covert | yet form loose sleeves and I have seen a few genuine old-time but, so far, sleeves of some sort, let them be sirable, but one sees touches of green or loose as they will or even extremely short, are preferred; yet I shall not be surprised again little pockets made with buttoned to see capes en suite with warm weather, overflaps, put on over the strapped seams, for nothing else is quite so easily slipped on over the full, big sleeves and nothing else gives the slight protection across the back and upper arms that often is all that Loose or box Etons, too, are here and will be worn in both silk and cloth, but usually there is a tiny vest of contrasting material. A pretty one is box plaited, both coat and wide sleeves, and as I saw it was of black peau de sole with vest of genuine Chinese embroidery and the deepest of lace frills at the wrists. For traveling and long drives silk and fine mohair have come to take first place. I must tell you of the box plaited belted coat that really is ideal for its purpose. The coat is made of taffeta or mohair in brown, blue, black and other dark colors and also of pongee in the natural color and dyed and is unlined, being designed for summer

wear, not for immediate use, although it might easily be reproduced in slightly warmer materials. But whatever the material they are in half or three-quarter length, are tucked to form box platts of full length and resemble the skirted coats of the winter except that they blouse less, Collars are flat and sleeves are full with cuffs, so that dust is excluded at the wrists, and finish is plain-altogether ideal coats to slip on for a railroad trip on a warm day; for a long drive over country roads or for the long auto run where even

MAY MANTON. THE JOURNAL'S SHOPPING DEPART-



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and small tan buttons for decoration and brown, which, notwithstanding its intense collar of reseda green broadcloth gives popularity during the winter, remains mod-

Cloak Emporium on Illinois Street The shirtwaist girl who doesn't care to | of the minute and their natural tint chords bother about having her shirtwaists made with the popular champagne tones. One very full coat of pongee has a deep will have little difficulty in finding somelace collar with chenille buttons of reseda thing to suit her, made and ready to slip on, green and another is cut in military effect, at the Rink cloak and suit store on North | with wide insertion on the cape and smart

trimmings of brass buttons and green

panne. A touch of green is evident on most

carried by the firm are complete and fresh, Eton coat of pongee has silk braid to trim its loose capes and a bit of green sets off the shirtwaist display being among the its silver buttons. A lace sacque of Cluny is very straight and plain, except as to sleeves, and the features. For early spring wear there are only touch of trimming is a narrow band the waists of bright plaids in taffeta and

of Oriental embroidery. In the darker silk coats there are some striking things in dark blue taffeta. One coat is laid in plaits and the long shoulder effect is attained by a platt which reaches and the desirable fullness and blouse effect from the collar to the wrist. Another coat has a yoke decoration of rich lace and all the fancy coats have deep frills of lace or chiffon over the hand. A number of designs-some perfectly plain, short loose coat of black taffeta is smartly trimmed with bands of broad Cluny insertion and chiffon ruffles and another modish black coat has tiny tucks about the shoulery, and still others with linen medallions ders and neck, its only decoration a very broad band of heavy insertion at the bot-

tom of the coat and the wrists. Coats of

peau de soie for carriage wear are also good, and they come in the same styles shown in great variety. GOWNS WITH SHORT JACKETS. The waists of Irish linen with hemstitched In frocks one of the most striking things cuffs and collars and others set with medal- is of pongee fashioned very simply. The Hons of Mexican handwork are especially skirt is plain and full and the bodice has attractive numbers of the shirtwaist show- a straight band of Oriental embroidery ing, and the plain linen shirtwaists are trim across the blouse with a stock of scarlet and tailor-made looking. In silk waists and a touch of the same embroidery at the there are some dainty things in plain de- girdle of scarlet velvet. Any number of signs and others with much elaborate lace fine voile frocks in black, champagne and insertion and fine handwork. A waist of cream are shown, all of them elaborated

with much handwork, with very full sleeves and deep girdles. One frock of black crepe de chine has a plain skirt cut very full with rows of herringbone to mark the hem and the seams, and the bodice is enriched by applications of lace and faggoting. Suits of two distinct varieties—the tan covert, which fine wools, broadcloths and novelty cloths at the Propylacum this evening in a song is the accepted thing for runabout wear, are shown, most of them with the short blouse or Eton jacket, and most of them, and the fine and fancy silk coats, which like the coats, show a bit of the modish Baptist Church. She will be assisted by are to be worn with the purple and fine green. One handsome broadcloth suit in Miss Carrie Hyatt, the talented planist, linen of one's dress-up wear. In the former | black has a deep yoke of handwork for the newer coats are close-fitting, though a gray novelty cloth has a narrow black and Edward E. Igleman, the 'cellist, and the few are of the corset cut, which has been silver braid and a touch of green for decthe only thing in the past year. One smart | oration. A large number of handsome little jacket has narrow reseda tan braid suits are shown in different shades of

The greater number of the coats are cut | 17 addition there are a number of other in the twenty-four-inch length and some are even shorter, the popularity of the short lengths spelling a good-bye to the three-quarter coat, which has reigned for cessories of the summer, are shown in all colors and effects. Runabout suits of all descriptions, elaborate summer gowns and In the dressier coats the pongees are descriptions, elaborate summer gowns and given the preference. They wear well, they dresses for little girls are all shown in are so soft and adaptable to the full modes great variety.



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